



# STENTON - FOCUS GROUP

## SUMMARY #3

2.04.19-2.05.19

*Stenton is participating in a grant through the Pew Foundation. In accordance with this, the International Coalition of Sites of Conscience (ICSC) facilitated the third round of focus groups with community members from Germantown, Pennsylvania. The community discussion included the following focus areas: shared understanding of the term “memorial,” deeper focus on language for the memorial, deeper focus on materials for the memorial, and a deeper focus on emotions for the memorial. The activities were all based off of information gathered during the second round of focus groups. The following summary provides key insights from the discussions that align with the needs of the grant.*

### **Activity Focused on Language:**

#### **Words/Phrases That Continue to Be Used:**

Reconciliation - Healing - Gratitude - Education - Reflection - (Want kids involved in the process)

Enslaved - (Honor Her) Humanity - Bravery - Imaginative - Intelligent - Resourceful

Protective - Nurturing - Wife/Mother/Grandmother - Her Own Person - Self-Reliant

Agency - Legacy - Nurturing - Maternal - Cook - Caretaker - Strong

Wife - Mother - Voice(less) - Calm - Confident - Quick-witted - Responsible - Caring - Caretaker

Motivated - Determined - Resourceful - Respected - Protector -



### **Activity Focused on Materials:**

#### **Words That Continue to Be Used:**

Representative - Will Attract People - Spark Curiosity

Permanent - Tree/ Roots - Landscaped - Reflective Surface - Benches

Landscaped Area - Include Children in Process - Multi-Dimensional

Kitchen Table - (Enslavement) Encases a Person/ Objectification - Pathways/ Passages

Roots - A Door - Physically Connect to Community - Video Inside - Smooth Stone

Garden - Wood - Glass - Mirror - Symbolic Representation - Sculpted Tree - Music

#### **Other Ideas That Surfaced/ Continued to Surface:**

- Need to answer the question, “Why does Dinah deserve a memorial?”
- “The memorial can’t be - or just be - about saving the slaveowner’s home.”
- Strong, repeated desire for children to be a part of the process and to be the focus of the process/outcome/legacy.
- Symbolic representation that could be included: stone, wood/tree, torch, black and white, hands, hay, mirrors/reflection, connecting past to present to future, the value of hard work, mosaic.
- Connect Stenton to the “outside community” by utilizing the memorial process and product.
- Have somewhere to sit and reflect.
- Connect the inside of the house with the memorial outside of the house.