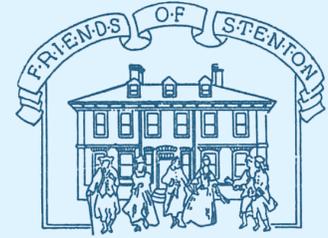


FRIENDS OF STENTON

Newsletter & Appeal



FALL 2018

STENTON AWARDED MAJOR GRANT FROM THE PEW CENTER FOR ARTS & HERITAGE



In June, Stenton received a \$300,000 grant from The Pew Center for Arts & Heritage for a multi-year project entitled, *Inequality in Bronze: Monumental Plantation Legacies*. *Inequality in Bronze* addresses the role that historic sites can play in the national debate over monuments, and the absence of memorials to millions of Africans and African Americans who lived as enslaved people, whose contributions to our history remain ignored in many public spaces. Specifically, the Pew Center grant will support a facilitated community engagement process with Stenton's neighbors and key stakeholders that will result in a new artist-created memorial to Dinah, a once-enslaved woman who lived at the site in the 18th and 19th centuries, and who is credited with saving Stenton from burning by British soldiers during the Revolution.

Dinah became a local heroine in the late 19th and 20th centuries. Notably, the NSCDA/PA, in partnership with the Site and Relic Society of Germantown,

erected a bronze memorial plaque to Dinah in Stenton Park in 1912. The City of Philadelphia removed the plaque in the mid-20th century, and is now displayed on an easel under Stenton's piazza. Dinah's story remains in

the public consciousness in places like the YWCA building, where she is featured in a mural of important women of Germantown. This project acknowledges the importance of Dinah's story at Stenton and in Germantown, and will enhance our ability to tell stories that reflect the surrounding community and help the museum build deeper and more meaningful relationships with neighbors.

STENTON GIVES NEW LIFE TO JAMES LOGAN MEMORIAL

The future of the past has landed at Stenton! Unveiled at the 2018 Stenton Garden Party, the newly installed 1939 James Logan Memorial evokes something of the futuristic designs exhibited at the World's Fair that year. Commissioned by the Library Company of Philadelphia and the Fairmount Park Art Association (today the Association for Public Art), architect and Logan descendant, Thomas Pym Cope (1897-1985), designed the nearly eight-foot tall, three-sided, bronze pylon or stele with concave sides and wavy ionic capitals at the top. The Memorial honors James Logan's contributions to early Philadelphia and Pennsylvania and his love of intellectual study.

The Memorial's first site was the steps of the Ridgway building of the Library Company of Philadelphia (today the High School for the Performing Arts), where it stood until 1969, when it was taken to the basement of the Philadelphia Museum of Art for storage. In 2016, The NSCDA/PA accepted the Memorial as a gift from the Association for

Public Art Conservator Adam Jenkins cleaned and restored the Memorial's finish;



Landscape Architect, Claudia Levy designed the granite base; and Atelier Fine Arts installed the Memorial at Stenton. The Dames have provided a fitting home for this monumental piece of Logania, designed by a Logan descendant, whose architect father, Walter Cope (1860-1902), worked on the initial refurbishment of Stenton prior to its opening to the public in 1900.

SAVE THE DATE!

Stenton will be co-hosting an interdisciplinary conference, *Investigating Mid-Atlantic Plantations: Slavery, Economies, and Space*, October 17 - 19, 2019.

HG GRANT FUNDS GATE RESTORATION

Thanks to a \$10,000 grant from Historic Germantown's Sustaining our Sites Fund, Stenton has restored the southwest entrance gates to the property, which have been closed for decades. These gates provide access to a recently restored c. 1911 driveway designed by John Casper Wister, which directs arriving visitors to the mansion front, as opposed to entering from the northeast gates and parking at the side. Part a of a larger Landscape Rejuvenation Plan designed by Claudia Levy, we also plan to relocate the parking lot behind fencing and to clear the mansion viewshed of automobiles and other modern intrusions. We are so grateful to Historic Germantown and the very generous anonymous donors who established the Sustaining Our Sites Fund. To date, the Fund has distributed more than \$200,000 to the member sites for preservation and capital improvements!

HISTORY HUNTERS EVOLUTION & IMPACT

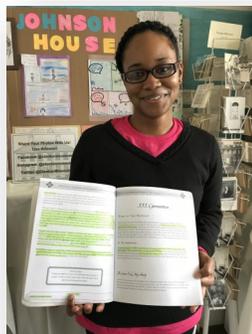
As History Hunters enters its fifteenth year this coming fall, we reflect on how this amazing program has grown and evolved. From about 300 students in its first year, the program has grown to serve over 3,000 students annually. There have been many workbook iterations, and curriculum updates, as staff, student, and teacher feedback have informed the evolution of



the program.

Last year, History Hunters guides participated in Building Racial Competency Training, in which staff members worked with Ali Michaels and Toni

Graves Williamson through the Race Institute at Penn. This training explored how our education staff can build their skills and competencies, and develop professionalism around race issues, through the lens of teaching slavery to 4th and 5th grade students. This past year, we learned of two former History Hunters students who have chosen careers in History and Education: Quamiir Trice, a teacher at Bethune Elementary in Philadelphia, is now a teacher, bringing his students on the field trips in which he once participated. Menika Dirkson, who is working on her PhD in History at Temple University, still had her History Hunters workbook! We are so grateful to both of them for their support of the program. Their stories demonstrate just how impactful History Hunters can be!



STENTON POETRY PROGRAM SUCCESS



On March 17, 2018, Stenton held a Poetry Workshop entitled, "Let the Daughters of Liberty Nobly Arise: Women in Poetry, Past and Present," made possible in part by generous funding from the John Alviti Museum Innovation Award. The program explored 18th century women's poetry of women poets of the, which provided the inspiration for a writing workshop led by three female poets: Yolanda Wisher, Trapeta Mayson, and Sue Landers. Participants remarked

how inspiring it was holding the writing workshop in the space where Deborah Logan wrote two hundred years ago. Attendees were primarily visitors who had never been to Stenton before. The small group made the experience intimate and rich for the participants, all of whom offered positive feedback and requested a revival in the future.



NEW HG EXECUTIVE DIRECTOR HIRED

In March, we said good bye to Historic Germantown Executive Director Trapeta Mayson, who after four years at the helm, is returning to a career in the social services sector. After a five month search, in which the Search Committee reviewed more than 140 resumes, HG has hired Tuomi Forrest as its new Executive Director. Tuomi began in August, after 18 years with Partners for Sacred Places, a non-sectarian, non-profit organization whose mission is to support older and historic sacred places by helping congregations and local communities sustain and actively use their structures. During this time, he rose to the position of Executive Vice President, and the organization's budget grew by a factor of 8. We look forward to working with Tuomi to build Historic Germantown's capacity to support Stenton and all of the member sites through collaboration.



LOOK AT ALL WE'VE ACCOMPLISHED OVER THE LAST FIVE YEARS, THANKS TO YOUR SUPPORT!



- ✓ Expanded *History Hunters* to over 3,000 students annually. Added La Salle University Art Museum as a 5th partner site.



- ✓ Re-created and restored the Yellow Lodging Room.
- ✓ Hosted a Logan Conference and loan exhibition.
- ✓ Installed the James Logan Memorial.



- ✓ Rejuvenated the Colonial Revival Garden, reestablished an historic drive entrance to the property, and seeded the meadow.
- ✓ Published a Guidebook for Stenton.

Plus...

- ✓ Collections acquisitions
- ✓ Free community programs
- ✓ Archaeological investigations
- ✓ Building and landscape preservation
- ✓ Scholarship and Research

WHAT'S IN STORE FOR THE NEXT TEN YEARS?

- Use the *History Hunters* model to create a new collaborative science-based educational program.
- Restore Stenton's historic Service Wing and upgrade the education, visitor service and office spaces.
- Revise and enhance our interpretive plan, focusing on the impact of women on Stenton's history.
- Co-host an interdisciplinary conference, *Investigating Mid-Atlantic Plantations: Slavery, Economies, and Space* in October 2019.

YOUR GENEROUS SUPPORT ENABLES US TO CARRY OUT OUR MISSION OF EDUCATION AND COMMUNITY OUTREACH, AND HELPS US PRESERVE A NATIONAL HISTORIC LANDMARK. WE HOPE YOU WILL RENEW YOUR SUPPORT SO WE CAN CONTINUE TO ACCOMPLISH GREAT THINGS TOGETHER.

AT STENTON, EVERY GIFT COUNTS. MAKE YOUR IMPACT TODAY.

Volunteer— Opportunities include becoming a docent, helping with our educational Programs, or caring for our Colonial Revival Garden.

Contact Kaelyn Barr at programs@stenton.org for more information.

Make a one-time gift — Use the enclosed remittance envelope, donate online, or use our convenient ACH form on our website to set up automatic donations from your account. Visit www.stenton.org/donate to download the form or make an online donation.

Become a monthly donor — Check the “recurring gift” box when donating online to make an automatic gift on your credit card each month, or use the ACH form found on our website to set up automatic donations from your account.

Stenton is administered by the NSCDA/PA, an exempt organization as described in Section 501(c)(3) of the Internal Revenue Code. All gifts are tax deductible to the extent allowed by law.

STENTON PARTICIPATES

#GIVINGTUESDAY

SAVE THE DATE
NOVEMBER 27

amazon

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Support Stenton when you shop! Add The National Society of The Colonial Dames of America in the Commonwealth of Pennsylvania to your Amazon Smile account! When you shop at smile.amazon.com, Amazon donates!

FRIENDS OF STENTON NEWSLETTER & APPEAL

FALL 2018

CALENDAR OF EVENTS

2018				
DATE	DAY	EVENT	TIME	PLACE
OCTOBER				
4	Thur	Lunch and Learn: When the Armies Came to Your House, Deborah Peterson	12:30 pm	Stenton
6	Sat	Revolutionary Germantown Festival	10 am - 4 pm	Cliveden
11	Thur	Foundations and Libations: Landscapes & Archaeology at Stenton, Deborah Miller	3 pm - 6pm	Stenton
27	Sat	Halloween Harvest Festival	1 pm - 3 pm	Stenton
NOVEMBER				
14	Wed	The Chippendale Style in Philadelphia: A Decorative Arts Workshop Celebrating Thomas Chippendale's 300th Birthday	9:30 am - 2:30 pm	Stenton/ Cliveden
DECEMBER				
1	Sat	Stenton Holiday Tea	2 pm - 4 pm	Stenton
2019				
MARCH				
16	Sat	The Art(ifacts) of Cooking: Colonial Kitchens, Archaeology & Cuisine, Deborah Miller and Deborah Peterson	1:00 pm	Stenton
APRIL				
20	Sat	Stenton's Annual Easter Egg Hunt	1 pm - 3pm	Stenton
MAY				
2	Thur	Stenton Garden Party	5 pm - 7 pm	Stenton
JUNE				
13	Thur	Wine & Design: Needlepoint Crafting Workshop	5 pm - 7 pm	Stenton

CURATOR'S CORNER



Peter Luxmoore, a Logan descendant, inherited a portrait of James Logan's daughter Sarah (1715-1744) and a John Wood of Philadelphia tall case clock that likely belonged to James Logan's son, William (1718-1776). Stenton Curator, Laura Keim, visited with Peter and his wife, Diana, at his home in East Anglia this summer. Peter plans to bequest the clock and painting to Stenton.

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Last year, two sisters who descend from George Emlen (1695-1754), father of Hannah Emlen Logan (1722-1777) of Stenton, each donated a c. 1730-50 Philadelphia, Queen Anne-style, side chair to the Stenton collection. Conservator Mike Podmaniczky stabilized the chairs, and will be building new seat frames this autumn. These chairs help Stenton represent the sets of early Georgian chairs inventoried in the house in the 18th century. (Photograph by Chris Storb.)



STENTON STAFF

EXECUTIVE DIRECTOR: Dennis Pickeral

CURATOR: Laura Keim

SITE ADMINISTRATOR & DIRECTOR OF EDUCATION: Kaelyn Barr

PROGRAMS & COMMUNICATIONS COORDINATOR: Rachel Corma

FACILITIES MANAGER: Kenneth Robinson

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INFORMATION@STENTON.ORG



★★★
NSCDA

—PENNSYLVANIA—

Entrusted With History's Future

The NSCDA/PA has administered Stenton since 1899.