A Monument for Dinah
Five Strategies for Remembering at Stenton

HIST 2152: The Museum in History
Temple University | Fall 2019

An Inequality in Bronze Project
Goals
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• Understand reasons for commemorating Dinah in 1912
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• Consider relationship between museums and memory over time
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• Explore primary sources at the Special Collections Resource Center
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• Research individuals responsible for 1912 Dinah monument
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• Propose new commemorative strategies
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Findings...??
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• **1910**: Plans for Dinah monument announced in Independent Gazette

• **1912**: Dinah monument installed

• **1913**: *Philadelphia Tribune* notes that monument is complete, though not yet dedicated
• **1905**: UDC first considers monument to “faithful colored mammies of the South”

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1922-23: UDC national campaign to install marble and bronze “mammy monument” next to Lincoln Memorial
YE EDITOR'S SCISSORS

"MOTHERS' DAY AND 'BLACK MAMMY'"

The club women and the younger generation of the race raised a hue and cry against the black mammy statue, as proposed by the Daughters of the Confederacy. Properly so. In the place of the 'black mammy' they destroyed, these club women, the younger generation, together with those who scoff at the Uncle Tom-handkerchief-head element of the race, should build a monument of their own to the real black mother of the race. The "black mammy" as the Confederacy knew her, was a flogged, outraged creature whom that suited their convenience, and a miserable, abject chattel, more to be pitted than admired, at all other times. The crocodile tears of the Confederacy, the interest of the daughters of the Daughters of the Confederacy in the song and dances of the black mammy ceased with her and their freedom. For their civic progress and equality the Daughters have only hate and derision.