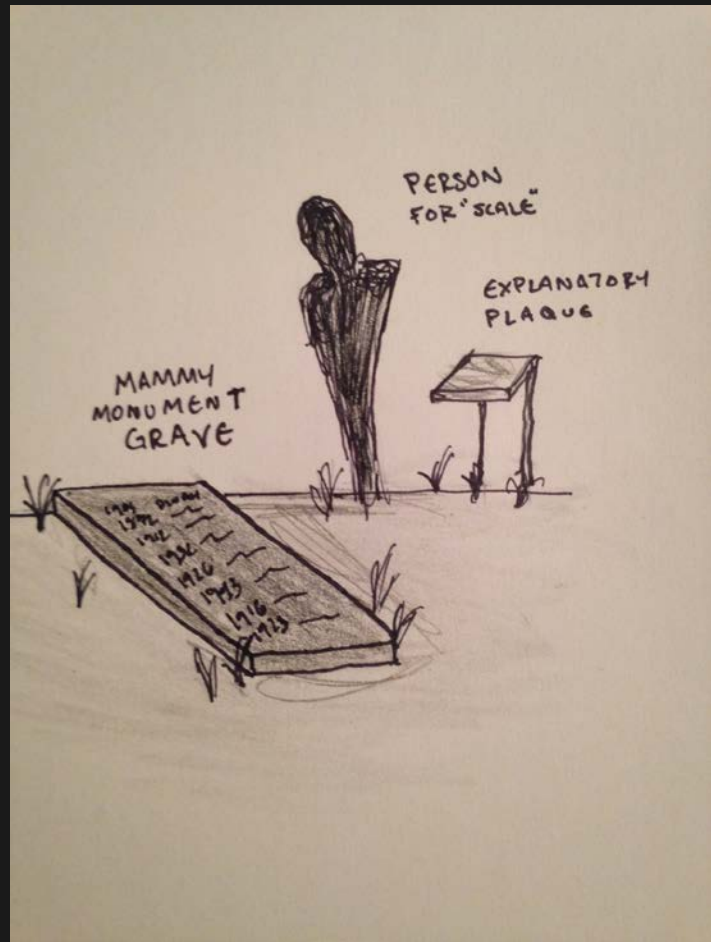


# Dinah Memorial

By John Hepp and Kyle Baskin

# Our Philosophy

- A visual depiction of Dinah would rely on stereotypes
- This memorial would be a conceptual space for visitors to understand and think critically about this history.
- It gives Stenton a progressive transition from the problematic "faithful slave" narrative of the past to racial conscious future
- Provide context for events that would develop a relationship between Stenton and local community.



# Monument: The Grave



## Comparison: Vietnam War Memorial

- Reflective Granite shows self.
- List of Names and dates en masse gives sense of scale which this happened

- Black Granite
  - Reflective, which gives viewers a context to reflect on their own relationship to these narratives.
  - Contrasts with Logan memorial out front (but does not supersede it)
- Content
  - List of Mammy monuments and dates erected (the original Dinah monument would be included)
- Message
  - This is more than just Dinah but has occurred across the United States
  - Stenton recognizes that in the past, it contributed to that narrative, but advocates to end the harmful myths of mammy memorials.

# Monument: The Plaque

- Right next to grave
- Makes sure audience knows, this is NOT Dinah's actual grave and what's the purpose
  - Could begin with the statement:  
THIS IS NOT DINAH'S GRAVE.  
HISTORY USED HER AS A SYMBOL FOR HATE.  
THIS GRAVE WILL OUT THIS NARRATIVE, AND  
OTHERS LIKE IT, TO REST.
  - Blunt to force the political message home
- Includes sources that enable curious readers to continue their research into this subject



# Site Plan



In the back garden so it carries ideas of renewal.



# Monument: the Funeral

- Event.
- Recognize that the original Dinah monument is buried underneath
- Monthly-yearly gathering between faculty at Stenton and community of Germantown
- Moment of historical and emotional catharsis