For nearly a year, Stenton staff have worked with neighbors to plan a new memorial to Dinah, a once-enslaved woman who until now, was largely remembered through a story that celebrated her role in saving the house from burning by the British. In a series of community meetings, staff and neighbors held conversations that covered topics such as what a memorial might look like and how to avoid the mammy stereotype/faithful servant narrative that the Dinah story conveys. These conversations were documented, so that they could be shared and inform the process of selecting an artist to create the new memorial.

This spring, consultant/Project Curator Neysa Page-Lieberman and an advisory committee helped develop a process to identify and vet artists who would be a good fit for the commission. Page-Lieberman and the committee gathered information about accomplished artists whose work aligns closely with the goals and subject matter of the project and created a request for qualifications. The RFQ was then issued to twenty artists and submissions were reviewed by the advisory committee, who narrowed the group to three finalists: La Vaughn Belle, Kenturah Davis, and Karen Olivier.

On September 14, Belle, Davis, and Olivier were invited to Stenton to make two public presentations about their proposals. More than seventy-five people gathered to hear the artists explain their concepts and inspiration. Ethnologica, Inc., who is helping evaluate the project, designed a rubric for attendees to score their preference. The artists’ proposals are now posted on Stenton’s website at: www.stenton.org/artist-proposals-and-rubric. The public was invited to submit feedback online through the end of September. We hope to announce a winner of the commission in early October. Inequality in Bronze is supported by the Pew Center for Arts and Heritage.

The Dinah Memorial Project has connected us with community members who care deeply about the history and preservation of Stenton Museum and Park. Our shared interests have led to the formation of the Stenton Park and Museum Community Partnership, which consists of neighbors, Stenton Museum and Park staff, council representatives, and school leaders. The Partnership meets monthly to discuss ways to improve the museum, park, and neighborhood. In August, we hosted our first collaborative event, a Health Fair, in Stenton Park. The Health Fair brought together over 20 health and community organizations, who provided screenings and resources for our neighbors. Children enjoyed crafts, face painting, and colonial games! Many neighbors who had never visited Stenton took advantage of the museum open house. Over 200 people were in attendance. The event was a great success for the new committee, which will help maintain our commitment to a strong community partnership.
**Plan for the Wing and Education Center Nears Completion**

The NSCDA/PA Capital Projects Committee had a busy summer, working closely with Krieger and Associates Architects and Macro Consultants to finalize plans for renovating the service wing, which is currently used as educational program space, offices, space for storage and catering, and the building where visitors begin their experience at Stenton. The new design moves the offices upstairs into what is currently a caretaker’s apartment, in order to create (for the first time) a dedicated education space in the building. New entrances on the north side of the wing and a relocated entrance and parking will simplify visitor circulation of the site, while a new ramp and bathroom extension will make it easier for visitors to access the space and enlarge the number of restroom stalls. We are in the process of estimating the cost of the project and hope to begin fundraising toward the cost of renovations in the near future.

*Partial plan of the wing, showing the enlarged bathroom and new ramp and entrances:*

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**History Hunters: Back in Session**

*History Hunters is in its sixteenth year! This year, the program will serve over 3,500 students either onsite or through outreach. Our newly offered outreach brings on-site lessons and activities into the classroom for schools who are unable to attend History Hunters field trips. This is just one way we are broadening the reach of the program. We have also updated the www.historyhunters.org website to offer more in-class support for teachers who participate. The website includes videos, lessons, projects, and other resources.*

*History Hunters guides continue to participate in Building Racial Competency Training. This fall’s training will be led by Dina Bailey from the International Coalition for Sites of Conscious. This training explores how our education staff can build their skills and competencies, and develop professionalism around race issues, through the lens of teaching slavery to 4th and 5th grade students.*

*The program is still evolving! Thanks to training and teacher feedback, we are working to update the onsite curriculum at each of the five sites, telling new stories to better reflect the diverse culture of 18th century Philadelphia.*

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**Studies Offer New Insights into Wing Rafters & Stucco**

As part of planning for the Wing project, the NSCDA/PA engaged Materials Conservation to investigate the spacing of the rafters above Stenton’s historic kitchen and wash house, and to assess the condition of the stucco that covers the exterior walls of the wing. The stucco study concluded that a newer campaign of Portland cement is damaging the stone underneath and will have to be removed, but also identified early nineteenth century stucco on parts of the building with remarkable inclusions, such as shells and pottery shards.

*Images: Upper left, marriage marks on the kitchen rafters. Bottom Left, pottery shard embedded in early nineteenth century stucco. Right, Andrew Fearon of Materials Conservation removes a section of newer stucco to investigate underneath.*

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**Save the Date!**

James Logan Award Dinner honoring Timothy Rub
September 11, 2020
The Union League

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Marked the 15th anniversary of History Hunters, which has now served more than 35,000 Philadelphia school-children!

Installed new exhibits in the garret and kitchen.

Recreated and restored the Yellow Lodging Room

Established a meadow and installed the James Logan Memorial.

Archaeological investigations

Building and landscape preservation

What’s in Store for the Next Ten Years?

☐ Use the History Hunters model to create a new collaborative science-based educational program.

☐ Restore Stenton’s historic Service Wing and upgrade the education, visitor service, and office spaces.

☐ Revise and enhance our interpretive plan, diversifying our stories to include enslaved Africans and women.


Your generous support enables us to carry out our mission of education and community outreach, and helps us preserve a national historic landmark.

We hope you will renew your support so we can continue to accomplish great things together.

At Stenton, every gift counts. Make your impact today.
Volunteer — Opportunities include becoming a docent, helping with our educational Programs, or caring for our Colonial Revival Garden.
Contact Kaelyn Barr at programs@stenton.org for more information.

Make a one-time gift — Use the enclosed remittance envelope, donate online, or use our convenient ACH form on our website to set up automatic donations from your account. Visit www.stenton.org/donate to download the form or make an online donation.

Become a monthly donor — Check the “recurring gift” box when donating online to make an automatic gift on your credit card each month, or use the ACH form found on our website to set up automatic donations from your account.

Stenton is administered by the NSCDA/PA, an exempt organization as described in Section 501(c)(3) of the Internal Revenue Code. All gifts are tax deductible to the extent allowed by law.
2019-20 Calendar of Events

<table>
<thead>
<tr>
<th>Year</th>
<th>Date</th>
<th>Event</th>
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<th>Place</th>
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<tr>
<td>2019</td>
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<td></td>
<td>OCTOBER</td>
<td>Mid-Atlantic Plantations Conference</td>
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<td></td>
<td>26</td>
<td>Halloween Harvest Festival</td>
<td>1 pm - 3 pm</td>
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<td>NOVEMBER</td>
<td>The Dinah Memorial Project: Final Artist Presentation</td>
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<td>DECEMBER</td>
<td>Stenton Holiday Tea</td>
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<td>2020</td>
<td>APRIL</td>
<td>Stenton’s Annual Easter Egg Hunt</td>
<td>1 pm - 3 pm</td>
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<td>MAY</td>
<td>Stenton Garden Party</td>
<td>5 pm - 7 pm</td>
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<td>JUNE</td>
<td>Wine &amp; Design Crafting Workshop</td>
<td>5 pm - 7 pm</td>
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Curator's Corner

Stenton’s Interpretation Expands

Exhibits at Stenton have literally reached new heights – the third floor. As part of “Inequality in Bronze” and to meet the hunger for facts about Dinah and the other enslaved Africans and indentured servants, who lived and worked in the house and on the property in the 18th century, we opened the third-floor Middle Garret room for visitors. This timeline-based exhibit assembles the facts we know about Dinah and the other enslaved Africans and indentured servants, who lived and worked in the house and on the property in the 18th century.

The timeline exhibit lines the plaster walls and fosters connection to the space, where perhaps a young Dinah slept in Stenton’s attic when she arrived on site as the dowry property of Hannah Emlen Logan in the 1750s.

In addition to the new exhibit in the house garret, we have reinstalled the Old Kitchen with more of Stenton’s archeological objects, including our three historic manuscript cookery books and some of the excavated faunal remains found in the same cistern feature as the ceramic and glass artifacts in 1982.

Stenton Staff

Executive Director: Dennis Pickeral
Curator: Laura Keim
Site Administrator & Director of Education: Kaelyn Barr
Programs & Communications Coordinator: Rachel Corma
Development Associate: Barbara Stechert
Facilities Manager: Kenneth Robinson

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NSCDA
Pennsylvania
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The NSCDA/PA has administered Stenton since 1899.