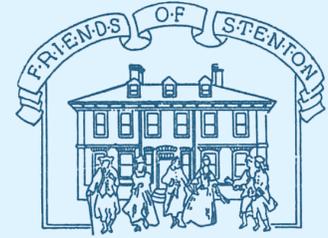


FRIENDS OF STENTON

Newsletter & Appeal



FALL 2019

ARTISTS UNVEIL PROPOSALS FOR A NEW MEMORIAL TO DINAH

For nearly a year, Stenton staff have worked with neighbors to plan a new memorial to Dinah, a once-enslaved woman who until now, was largely remembered through a story that celebrated her role in saving the house from burning by the British. In a series of community meetings, staff and neighbors held conversations that covered topics such as what a memorial might look like and how to avoid the mammy stereotype/faithful servant narrative that the Dinah story conveys. These conversations were documented, so that they could be shared and inform the process of selecting an artist to create the new memorial.

This spring, consultant/Project Curator Neysa Page-Lieberman and an advisory committee helped develop a process to identify and vet artists who would be a good fit for the commission. Page-Lieberman and the committee gathered information about accomplished artists whose work aligns closely with the goals and subject matter of the project and created a request for qualifications. The RFQ was then issued to twenty artists and submissions were reviewed by the advisory committee, who narrowed the group to three finalists: La Vaughn Belle, Kenturah Davis, and Karen Olivier.

On September 14, Belle, Davis, and Olivier were invited to Stenton to make two public presentations about their proposals. More than seventy-five people gathered to hear

the artists explain their concepts and inspiration. Ethnologica, Inc., who is helping evaluate the project, designed a rubric for attendees to score their preference. The artists' proposals are now posted on Stenton's website at: www.stenton.org/artist-proposals-and-rubric. The public was invited to submit feedback online through the end of September. We hope to announce a winner of the commission in early October. Inequality in Bronze is supported by the Pew Center for Arts and Heritage.



STENTON PARK COMMUNITY PARTNERSHIP & HEALTH FAIR



The Dinah Memorial Project has connected us with community members who care deeply about the history and preservation of Stenton Museum and Park. Our shared interests have led to the formation of the Stenton Park and Museum Community Partnership, which consists of neighbors, Stenton Museum and Park staff, council representatives, and school leaders. The Partnership meets monthly to discuss ways to improve the museum, park, and neighborhood. In August, we hosted our first collaborative event, a Health Fair, in Stenton Park. The Health Fair brought together over 20 health and community organizations, who provided screenings and resources for our neighbors. Children enjoyed crafts, face painting, and colonial games! Many neighbors who had never visited Stenton took advantage of the museum open house. Over 200 people were in attendance. The event was a great success for the new committee, which will help maintain our commitment to a strong community partnership.

LOOK AT WHAT WE'VE ACCOMPLISHED, THANKS TO YOUR SUPPORT!



- ✓ Marked the 15th anniversary of *History Hunters*, which has now served more than 35,000 Philadelphia school-children!

Plus...

- ✓ Collections acquisitions
- ✓ Free community programs



- ✓ Installed new exhibits in the garret and kitchen.
- ✓ Recreated and restored the Yellow Lodging Room
- ✓ Established a meadow and installed the James Logan Memorial.

- ✓ Archaeological investigations
- ✓ Building and landscape preservation



- ✓ Building new community partnerships through the Dinah Memorial project, and incorporating new scholarship and research into the stories we tell.



WHAT'S IN STORE FOR THE NEXT TEN YEARS?

- Use the *History Hunters* model to create a new collaborative science-based educational program.
- Restore Stenton's historic Service Wing and upgrade the education, visitor service, and office spaces.
- Revise and enhance our interpretive plan, diversifying our stories to include enslaved Africans and women.
- Co-host an interdisciplinary conference, *Investigating Mid-Atlantic Plantations: Slavery, Economies, and Space*.

YOUR GENEROUS SUPPORT ENABLES US TO CARRY OUT OUR MISSION OF EDUCATION AND
COMMUNITY OUTREACH, AND HELPS US PRESERVE A NATIONAL HISTORIC LANDMARK.

WE HOPE YOU WILL RENEW YOUR SUPPORT SO WE CAN CONTINUE TO ACCOMPLISH GREAT THINGS TOGETHER.

AT STENTON, EVERY GIFT COUNTS. MAKE YOUR IMPACT TODAY.

Volunteer— Opportunities include becoming a docent, helping with our educational Programs, or caring for our Colonial Revival Garden.

Contact Kaelyn Barr at programs@stenton.org for more information.

Make a one-time gift — Use the enclosed remittance envelope, donate online, or use our convenient ACH form on our website to set up automatic donations from your account. Visit www.stenton.org/donate to download the form or make an online donation.

Become a monthly donor — Check the “recurring gift” box when donating online to make an automatic gift on your credit card each month, or use the ACH form found on our website to set up automatic donations from your account.

Stenton is administered by the NSCDA/PA, an exempt organization as described in Section 501(c)(3) of the Internal Revenue Code. All gifts are tax deductible to the extent allowed by law.

STENTON PARTICIPATES

#GIVINGTUESDAY

SAVE THE DATE
DECEMBER 3

amazon

smile

Support Stenton when you shop! Add The National Society of The Colonial Dames of America in the Commonwealth of Pennsylvania to your Amazon Smile account! When you shop at smile.amazon.com, Amazon donates!

2019-20 CALENDAR OF EVENTS

2019			
DATE	DAY	EVENT	TIME PLACE
OCTOBER			
17-19		Mid-Atlantic Plantations Conference	McNeil Center/Stenton
26	Sat	Halloween Harvest Festival	1 pm - 3 pm Stenton
NOVEMBER			
20	Wed	The Dinah Memorial Project: Final Artist Presentation	Stenton
DECEMBER			
7	Sat	Stenton Holiday Tea	2 pm - 4 pm Stenton
2020			
APRIL			
4	Sat	Stenton's Annual Easter Egg Hunt	1 pm - 3pm Stenton
MAY			
7	Thur	Stenton Garden Party	5 pm - 7 pm Stenton
JUNE			
4	Thur	Wine & Design Crafting Workshop	5 pm - 7 pm Stenton

CURATOR'S CORNER

STENTON'S INTERPRETATION EXPANDS



Exhibits at Stenton have literally reached new heights – the third floor. As part of “Inequality in Bronze” and to meet the hunger for facts about Dinah and the other enslaved Africans and indentured servants, who lived and worked in the house and on the property in the 18th century, we opened the third-floor Middle Garret room for visitors. This timeline based exhibit assembles the facts we know about slavery at Stenton, Quakers and slavery, Dinah and her story, the erection of the 1912 plaque to Dinah in Stenton Park, and Dinah’s resonance in our community today. The Dinah Me-

morial Project is quite literally a process of “piecing Dinah together,” bit-by-bit of archival information, and truly together with our neighbors, creating community around shared history, mythology, and ideas about Dinah, the once enslaved woman, the 1912 mammy archetype as Stenton’s “Faithful Colored Caretaker,” and as a symbol of shared authority in exploring the social conditions of the past and present in community. The timeline exhibit lines the plaster walls and fosters connection to the space, where perhaps a young Dinah slept in Stenton’s attic when she arrived on site as the dowry property of Hannah Emlen Logan in the 1750s.

In addition to the new exhibit in the house garret, we have reinstalled the Old Kitchen with more of Stenton’s archeological objects, including our three historic manuscript cookery books and some of the excavated faunal remains found in the same cistern feature as the ceramic and glass artifacts in 1982.

STENTON STAFF

EXECUTIVE DIRECTOR: Dennis Pickeral

CURATOR: Laura Keim

SITE ADMINISTRATOR & DIRECTOR OF EDUCATION: Kaelyn Barr

PROGRAMS & COMMUNICATIONS COORDINATOR: Rachel Corma

DEVELOPMENT ASSOCIATE: Barbara Stechert

FACILITIES MANAGER: Kenneth Robinson

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Entrusted With History's Future

The NSCDA/PA has administered Stenton since 1899.