



# The Silent Hands of Slavery: Dinah

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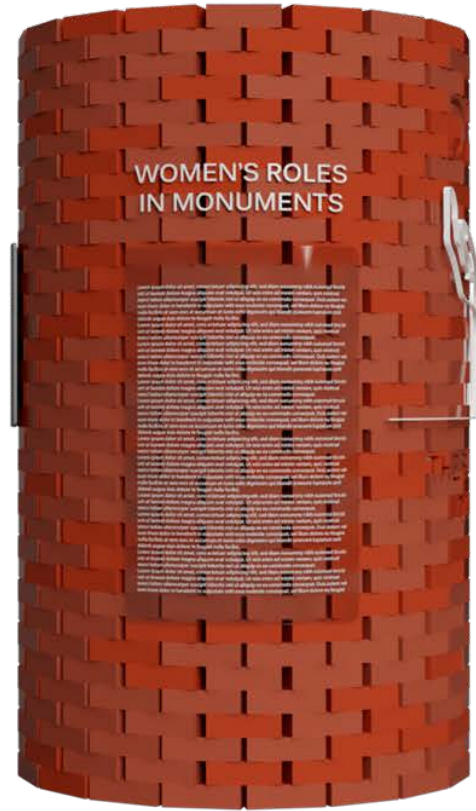
**Front**



**Back**

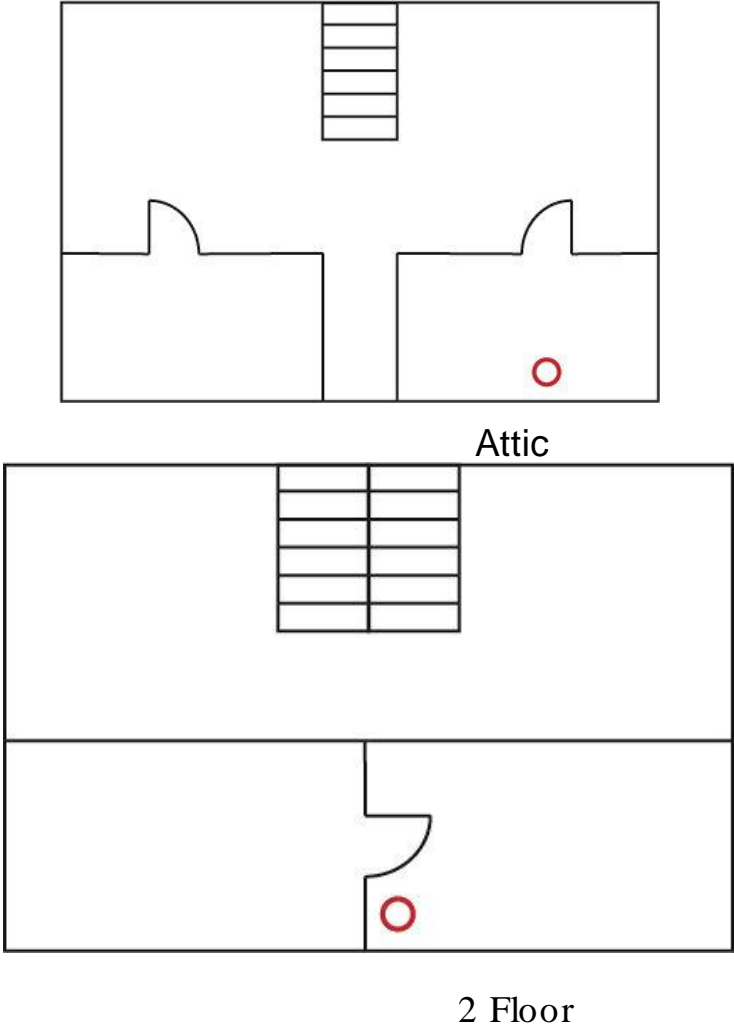
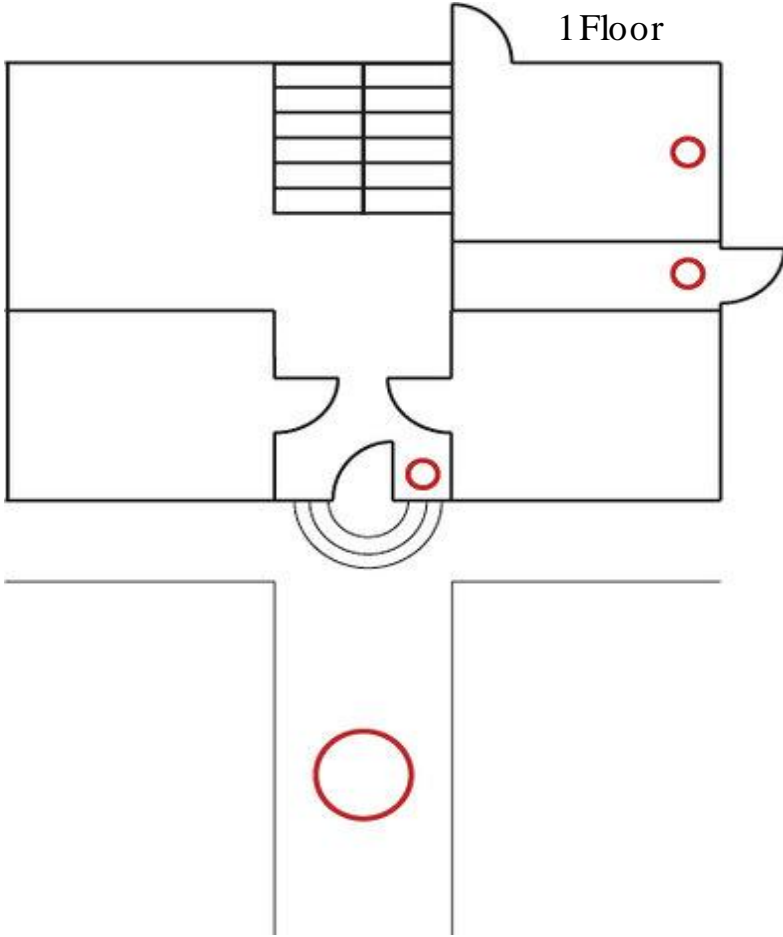


**Right**



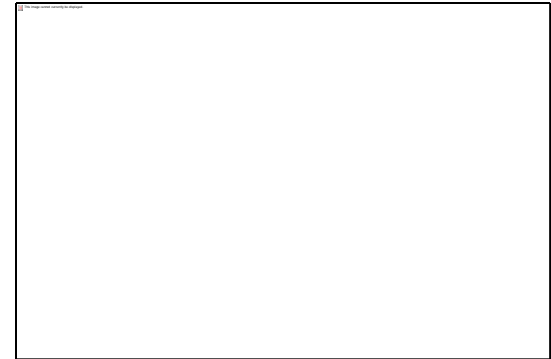
**Left**

# 6 Hands



# Meanings

- Cylinder Shape instead of Boxy Pedestal
- Sustainable materials that match Stenton
- Hands instead of Body
- Other Historic Sites are already doing this as well
  - Rose Hill Plantation Bricks



# Interpretation

- Scavenger hunt for kids for hands
  - Ask questions when they find them: What was Dinah doing here?
- Emotional comfort
- Different Script for Kids vs. Adult Audience
  - Educational Space for **all** audiences



# Where Our Ideas Came From

- Emotional Comfort
  - Tyson, Amy. “Crafting Emotional Comfort: Interpreting the Painful Past at Living History Museums in the New Economy.” *Museum and Society* 6 (November 2008): 246-62.
- Woman’s Role in 20th Century Monuments
  - Cox, Karen L. *Dixie’s Daughters: The United Daughters of the Confederacy and the Preservation of Confederate Culture*. Gainesville: University Press of Florida, 2003.
  - Gilmore, Glenda. *Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896–1920*. Chapel Hill: University of North Carolina Press, 1996.

# Where Our Ideas Came From

- Woman's Role in 20th Century Monuments
  - McElya, Micki. *Clinging to Mammy: The Faithful Slave in Twentieth-Century America*, 116-159. Cambridge: Harvard University Press, 2007.
- Rose Hill Plantation Fingerprints in Bricks
  - Price, Mark. "Historians find fingerprints of long-forgotten SC slaves in 200-year-old bricks." *Charlotte Observer*, February 24, 2019.  
<https://www.charlotteobserver.com/news/local/article226335430.html>