The Silent Hands of Slavery: 
Dinah

Isabelle Heller & Kayla Urquhart
Meanings

- Cylinder Shape instead of Boxy Pedestal
- Sustainable materials that match Stenton
- Hands instead of Body
- Other Historic Sites are already doing this as well
  - Rose Hill Plantation Bricks
Interpretation

- Scavenger hunt for kids for hands
  - Ask questions when they find them: What was Dinah doing here?
- Emotional comfort
- Different Script for Kids vs. Adult Audience
  - Educational Space for all audiences
Where Our Ideas Came From

● Emotional Comfort

● Woman’s Role in 20th Century Monuments
Where Our Ideas Came From

- Woman’s Role in 20th Century Monuments

- Rose Hill Plantation Fingerprintsv in Bricks